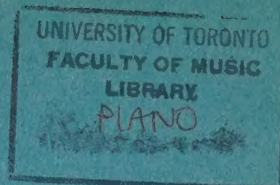
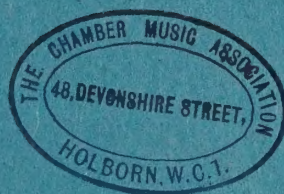


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PIANO.



4

INSCRIBED TO
JOHN DAVISON.

FOURTH TRIO

FOR

PIANOFORTE, VIOLIN, VIOLONCELLO

COMPOSED

BY

ERNEST AUSTIN

OPUS 26.

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PRICE 7/6 NET.

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First performed at STEINWAY HALL

November 13th 1909

by

M^{me} LILY HENKEL, M^{me} BEATRICE LANGLEY

and

MISS MAY MUKLE.



817694

M
312
A9
op.26

Inscribed to
JOHN DAVISON.

3

TRIO N^o 4.

FOR PIANO, VIOLIN, VIOLONCELLO.

ERNEST AUSTIN.
Op. 26.

Poco lento, con espressione.

Violin.

Violoncello.

Piano.

con espressione

mf *mp* *pp* *pp*

poco a poco cresc.

p *poco a poco cresc.*

1

3

3

Musical score for a piece in D major, featuring vocal and piano parts. The score is divided into four systems, each with a measure number in a box (2, 3, 4).

System 1: The vocal line begins with a melody in D major. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *mf*, *cresc.*, and *più cresc.*.

System 2: The vocal line continues with a melody. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *f*, *pizz.*, and *con fervore*.

System 3: The vocal line continues with a melody. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *ff*, *arco*, *con fervore*, *ff*, *sf*, and *con Ped.*.

System 4: The vocal line continues with a melody. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *f*, *dim.*, and *tr*.

Musical score for a piece in D major, featuring vocal and piano parts. The score is divided into five systems, each with a vocal line and a piano accompaniment.

System 1: The vocal line begins with a melody in D major, marked *mf* and *f*, with a *con espress.* instruction. The piano accompaniment features chords and triplets, marked *mf* and *f*. The system concludes with a *dim.* instruction.

System 2: The vocal line continues with a melody, marked *mf*. The piano accompaniment features chords and triplets, marked *mf* and *f*. The system concludes with a *dim.* instruction.

System 3: The vocal line continues with a melody, marked *mf*. The piano accompaniment features chords and triplets, marked *mf* and *f*. The system concludes with a *dim.* instruction.

System 4: The vocal line continues with a melody, marked *p*. The piano accompaniment features chords and triplets, marked *pp* and *mp*. The system concludes with a *sostenuto* instruction.

System 5: The vocal line continues with a melody, marked *dim.*, *p*, *mf*, *f*, and *p*. The piano accompaniment features chords and triplets, marked *dim.*, *p*, *mf*, and *f*. The system concludes with a *Red.* instruction.

Allegro moderato, con vigore.

Allegro moderato, con vigore.

7

The musical score is arranged in systems, each containing a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The score includes various musical notations such as notes, rests, and ornaments. Dynamics and performance instructions are provided throughout the piece.

Key markings and instructions include:

- mp* (mezzo-piano)
- cresc.* (crescendo)
- poco a poco cresc. al ff* (gradually crescendo to fortissimo)
- più sonoro* (more sonorous)
- sf* (sforzando)
- f sempre cresc.* (forte, always crescendo)

The score is divided into measures, with measure numbers 8 and 9 indicated. The bottom of the page includes the publisher information:

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First system of music. The melody (top staff) features trills (tr) and dynamic markings *ff* and *dim. e rit.*. The piano accompaniment (bottom staff) includes chords and arpeggios, with dynamic markings *sf* and *ff*, and a *dim. e rit.* instruction.

Meno mosso.

Second system of music. The melody (top staff) includes a half note and dynamic markings *mf*, *mp ben sostenuto*, and *pp*. The piano accompaniment (bottom staff) includes a half note and dynamic markings *pp*.

Meno mosso.

Third system of music. The melody (top staff) includes eighth notes and dynamic markings *mf*, *mp*, and *ppp*. The piano accompaniment (bottom staff) includes chords and arpeggios, with dynamic markings *mp*, *p*, and *ppp*. There are also markings for *Red.* and asterisks.

Fourth system of music. The melody (top staff) includes a half note and dynamic markings *p*, *pp*, and *p*. The piano accompaniment (bottom staff) includes a half note and dynamic markings *p*.

10

Fifth system of music. The melody (top staff) includes eighth notes and dynamic markings *mp*, *ppp*, and *p*. The piano accompaniment (bottom staff) includes chords and arpeggios, with dynamic markings *mp*, *ppp*, and *p*.

Sixth system of music. The melody (top staff) includes a half note and dynamic markings *cresc.*. The piano accompaniment (bottom staff) includes a half note and dynamic markings *cresc.*.

Seventh system of music. The melody (top staff) includes eighth notes and dynamic markings *cresc.*. The piano accompaniment (bottom staff) includes chords and arpeggios, with dynamic markings *cresc.*. There are also markings for *Red.* and asterisks.

First system of the musical score. It consists of two staves. The upper staff has a treble clef and contains a melodic line with various intervals and accidentals. The lower staff has a bass clef and contains a bass line. A dynamic marking *mf* is present in the lower staff. Below the staves, there are some isolated notes and rests.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and contains a melodic line. The lower staff has a bass clef and contains a bass line. A dynamic marking *f* is present in the upper staff. A measure number **11** is indicated in a box. The word *legato* is written below the lower staff. There are also some isolated notes and rests below the staves.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and contains a melodic line. The lower staff has a bass clef and contains a bass line. A dynamic marking *dim.* is present in the upper staff. A dynamic marking *mp* is present in the lower staff. The word *subito p* is written below the lower staff. There are also some isolated notes and rests below the staves.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and contains a melodic line. The lower staff has a bass clef and contains a bass line. A dynamic marking *cresc.* is present in the upper staff. A dynamic marking *mp* is present in the lower staff. The word *rit. molto* is written below the lower staff. There are also some isolated notes and rests below the staves.

Tempo I.

dim. mf dim.

Tempo I.

12

p mf

pp dim. e rit.

dim. e rit.

Allegro, con animo.

mf pizz. mf

Allegro, con animo.

13

f ben marcato dim. mf

pizz.

p arco

14

p

mf

15

staccato

p

steady rhythm

mp

steady rhythm

mp

poco a poco cresc.

mf

16

pizz.

poco a poco cresc.

mf

f

p

p *mf* arco

17

p cresc.

mf *f* (non dim.) *dim.*

18 *mf* *f* *mf* *dim.*

19

poco a poco meno animato.

mf

poco a poco meno animato.

mf

f

dim.

20

f

dim.

mf con calore

rit.

p

poco meno mosso

p

con calore

sf

sf

sf

sf rit.

p

poco meno mosso

Red. sempre *

con espress. sempre legato

mp

21

p

22

sempre legato

p

mf

23

The musical score is written for piano and voice. It consists of three systems of staves. The first system (measures 21-22) features a vocal line with a melodic line and a piano accompaniment. The second system (measures 22-23) continues the vocal line and piano accompaniment. The third system (measures 23-24) shows the vocal line and piano accompaniment. The score includes dynamic markings such as *mp*, *p*, and *mf*, and performance instructions like *con espress. sempre legato* and *sempre legato*. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

First system of the musical score. It consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with the same key signature. The music features flowing sixteenth-note passages. Dynamic markings include *mf* and *f*.

Second system of the musical score, continuing the melodic and harmonic development from the first system. It includes dynamic markings *mf* and *f*.

Third system of the musical score. It begins with a measure marked with the number 24 in a box. The notation continues with sixteenth-note figures in both staves.

Fourth system of the musical score. Above the first staff, the tempo instruction *poco a poco più animato* is written. The dynamic marking *mf cresc.* is present at the beginning of the system.

Fifth system of the musical score. It also features the tempo instruction *poco a poco più animato* above the first staff and the dynamic marking *mf cresc.* at the start.

Sixth system of the musical score. It includes dynamic markings *f* and *mf* across the two staves.

Seventh system of the musical score. It begins with a measure marked with the number 25 in a box. The system concludes with a double bar line and a key signature change to two sharps (F#, C#), indicated by a (2) in a circle.

Più Allegro.

mp

Più Allegro.

mp

cresc.

pizz.

arco.

26

f

p

mf

dim.

27

mf

p

p

steady Rhythm.

poco cresc.

mf

steady Rhythm.

poco cresc.

mf

f

28

mp

mp pizz.

mf

p arco.

sempre mp

pp poco a

mf

poco cresc.

dim.

mf

29

Two systems of musical notation. The first system consists of a single grand staff (treble and bass clef) with a key signature of two sharps (F# and C#). It contains measures 28 and 29, with a *poco a poco cresc.* marking above the staff. The second system also consists of a grand staff and contains measures 30 and 31. Measure 30 is marked with a box containing the number 30 and an 8-measure rest. The *poco a poco cresc.* marking continues below the staff.

Two systems of musical notation. The first system consists of a grand staff with measures 32 and 33, featuring a *ff* (fortissimo) dynamic marking. The second system consists of a grand staff with measures 34 and 35, also featuring a *ff* dynamic marking. Both systems include various musical notations such as notes, rests, and slurs.

Two systems of musical notation. The first system consists of a grand staff with measures 36 and 37, featuring a *f* (forte) dynamic marking. The second system consists of a grand staff with measures 38 and 39, also featuring a *f* dynamic marking. Both systems include various musical notations such as notes, rests, and slurs.

Two systems of musical notation. The first system consists of a grand staff with measures 41 and 42, featuring a *f* dynamic marking. The second system consists of a grand staff with measures 43 and 44, also featuring a *f* dynamic marking. Both systems include various musical notations such as notes, rests, and slurs.

Two systems of musical notation. The first system consists of a grand staff with measures 45 and 46, featuring a *f* dynamic marking. The second system consists of a grand staff with measures 47 and 48, also featuring a *f* dynamic marking. Both systems include various musical notations such as notes, rests, and slurs.

First system of the musical score. It features a vocal line with a trill (tr) and a piano line with a pizzicato (pizz.) section. Dynamics include *cresc.* and *sf*. The piano part has a *cresc.* marking.

Second system of the musical score. It includes a vocal line with a trill (tr) and a piano line with a *ff* dynamic. The piano part has a *dim.* marking. There are three asterisks (*) below the piano part.

Third system of the musical score. It features a vocal line with a *mf* dynamic and a piano line with a *mf* dynamic. The piano part has a *cresc.* marking. A box containing the number 32 is placed above the piano part.

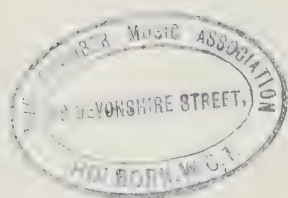
Fourth system of the musical score. It features a vocal line with a *mp* dynamic and a piano line with a *mp* dynamic. The piano part has a *Red.* marking. There are two asterisks (*) below the piano part.

cresc.
poco a poco cresc. al ff
cresc.
poco a poco cresc. al ff
tr.
piu sonoro
tr.
33
piu sonoro
tr.
ff
allargando molto rit.
ff
allargando molto rit. sf

Molto allegro, con fuoco.

21

Molto allegro, con fuoco.



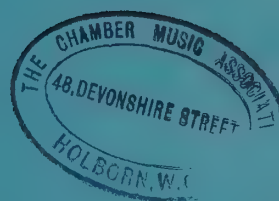
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VIOLIN

VIOLIN



VIOLIN.

Allegro moderato, con vigore.

Allegro moderato, con vigore.

Piano. *f*

cresc.

ff

tr

cresc.

tr

mf *sonore*

mp

cresc.

poco a poco cresc. al. ff

più sonoro

tr

f *sempre cresc.*

ff

meno mosso

dim. e rit.

mf

mp *ben sostenuto*

pp

p

cresc.

sempre

VIOLIN.

3

11 *mf* *f* *dim.* *mf*

Tempo I. 12 *cresc.* *rit. molto* *dim.* *mf*

dim. *pp*

Allegro con animo. 13 *dim. e rit.* *mf*

Pizz. *Piano.* *mf*

14 *arco* *p*

15 *mf* *p*

Steady rhythm *mp* *poco a poco cresc.*

16 *mf* *p*

VIOLIN.

17 *mf* *p cresc.*

18 *mf* *f*

dim. *f*

19 *poco a poco meno animato* *mf*

20 *dim.* *con calore* *mf*

21 *ritard* *p poco meno mosso* *p*

22 *p* *sempre legato* *p*

23 *mf*

24 *poco a poco più animato* *mf* *mf cresc.*

VIOLIN.

5

25 *Più allegro.*
f *mf* *mp* *cresc.*

26 *f* *p* *mf* *dim.* *sf* *mf*

27 *p*

28 *Steady rhythm* *poco cresc.* *mf*

29 *mf* *mf*

30 *poco a poco cresc.* *ff*

silent 2

VIOLIN.

[31] Lo stesso tempo.

Piano. *f* *cresc.* *tr.* *ff*

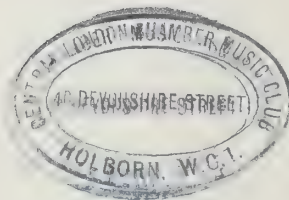
con espress. **[32]** *mf* *cresc.* *mp* *cresc.* *poco a poco cresc. al. ff*

[33] *piu sonoro* *tr.* *f* *tr.* *tr.* *ff*

Molto allegro.

allargando molto ritard *mf con fuoco* *f* *3*

[34] *ff* *sempre ff* *3* *sf* *sf*



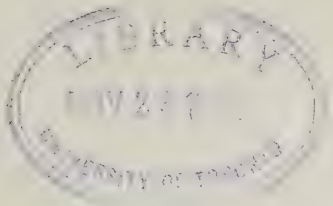
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cello

cello





817696

Inscribed to
JOHN DAVISON.
TRIO N^o 4.

M
312
H4
op. 26
pt. 2

1

VIOLONCELLO

ERNEST AUSTIN.
Op. 26.

Poco lento, con espressione.

Piano

con espressione

1

2

3

4

5

6

mf

mp

p

p

mp

poco a poco cresc.

mf cresc.

più cresc. sf

f

pizz.

arco

ff con fervore

f

dim.

con espress. dim.

mf

mf

p

mp

dim.

p

mf

f

p

12

VIOLONCELLO.

Allegro moderato con vigore.

Musical score for Violoncello, starting with the tempo marking "Allegro moderato con vigore." The score is written in bass clef with a 12/8 time signature. It includes various dynamics (Piano, f, sf, ff, mf, pp, cresc., dim., rit., meno mosso, Tempo I.) and articulations (pizz., arco, trill, trill). The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated in boxes. The key signature has one flat (B-flat).

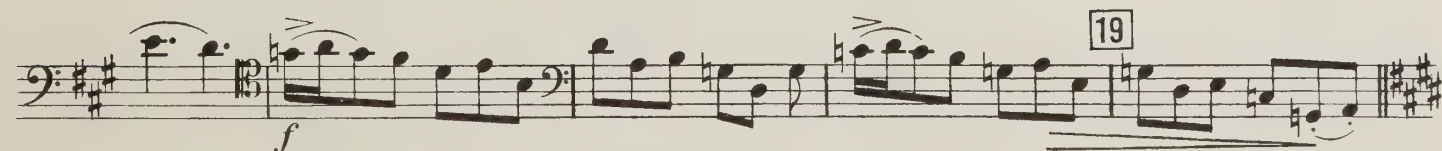
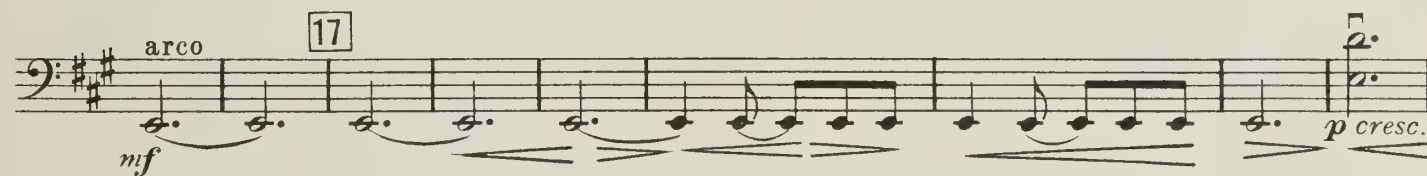
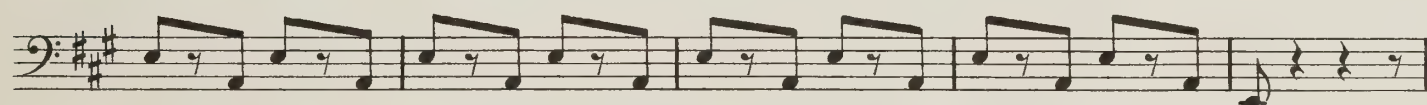
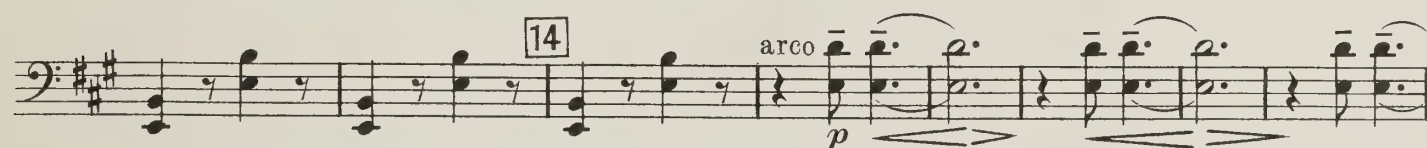
Measure 7: *Piano* (marked with ^), *f*, *sf*, *trill*, *arco*, *sf*, *trill*.
 Measure 8: *mf* *sonore*, *mp*, *cresc.*, *poco a poco cresc. al ff*.
 Measure 9: *sf*, *f* *sempre cresc.*, *meno mosso*, *dim. e rit.*, *pp*.
 Measure 10: *p*, *pp*, *p*, *cresc.*.
 Measure 11: *mf*, *f*, *dim. mf*.
 Measure 12: *cresc.*, *rit. molto*, *Tempo I.*, *dim.*, *mf*, *dim.*.

VIOLONCELLO.

3



Allegro con animo.



VOLONCELLO.

poco a poco meno animato 20

con calore *ritard. poco meno mosso*

mf *p* *mp* *con espress. sempre legato* 21

22

p *mf*

23

f *f*

24 *poco a poco più animato*

mf cresc.

25 *Più Allegro.*

f *mf* *mf*

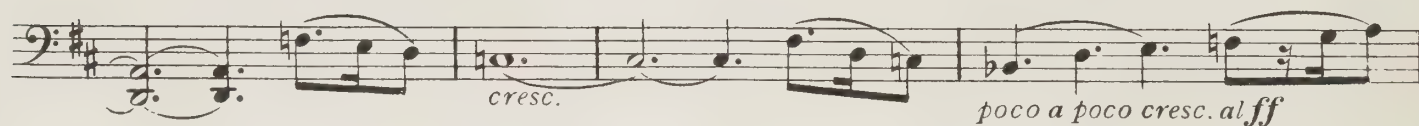
pizz. *cresc.* *arco*

26

f *p*

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VIOLONCELLO.

**Molto Allegro con fuoco.**